



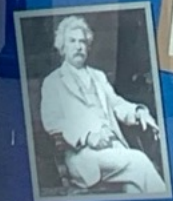
A View from the Copyright Office

AUGUST 19, 2021



FIND YOURSELF IN COPYRIGHT

Explore how U.S. copyright law has evolved and how the million of copyright claims registered with the U.S. Copyright Office illustrate the deep and varied nature of original works.



Visit the exhibit on the 4th floor of the James Madison Building or at copyright.gov.

Copyright
United States Copyright

LIBRARY
LIBRARY OF CONGRESS

WELCOME BACK!

RESERVATIONS OR APPOINTMENTS REQUIRED FOR ENTRY.

WHILE AT THE LIBRARY, FOR EVERYONE'S SAFETY:

Wear a face covering over your nose and mouth (no valves or vents).

Practice social distancing (6 feet apart).

Please use hand sanitizer.

Follow all signs and instructions from staff.

If you are sick or have a fever, please visit another time.

For ticketing information:



For researcher information:









Registration

Received **509,744 claims**
Registered **443,911 claims** (millions of works)
87% registration rate



Recordation

Recorded **7,098 documents**
Involved **233,694 titles**



Licensing

Collected over **\$237 million** in royalties;
distributed over **\$265 million**
Managed > **\$1.4 billion**



Inquiries

Answered **170,618 copyright inquiries**
from the public

KEY PRIORITIES



①

Continuous modernization

②

Copyright for all

③

Expert legal and policy advice

④

**Enhanced economic
analysis**



Small Claims Expedited
Registration Procedures and
FOIA Conforming Amendment

CASE Act and the Copyright
Claims Board (CCB)
Implementation Regulations

Section 1201 Exemptions to
Prohibition Against Circumvention of
Technological Measures Protecting
Copyrighted Works

Online Publication

Registration Modernization

Proposed Amendments to Regulations
Governing Cable, Satellite, and DART
License Reporting Practices

Secure Tests

Modernizing Copyright Recordation

Registration of Copyright:
Definition of Claimant



Summer 2021

Section 119
(June)

Unclaimed Royalties
(July)

Sovereign Immunity
(August)



New Requests from the Senate

Study on Ancillary Copyright

Study on Digital Deposits and Best Edition

Study on Deferred Examination
of Registration Claims

Study on Publication

Study on Standard Technical Measures
described in section 512

Review of state legislation on licensing of
eBooks to public libraries



①

Copyright Claims Board

②

Music Modernization Act

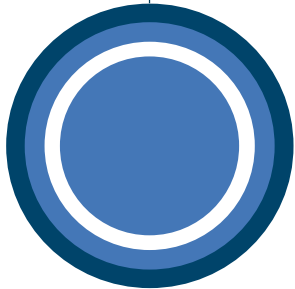
③

Modernization

PRIORITY ISSUES: MUSIC MODERNIZATION ACT (MMA)

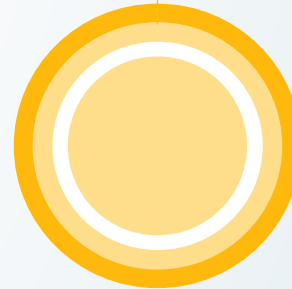


MMA
Enacted



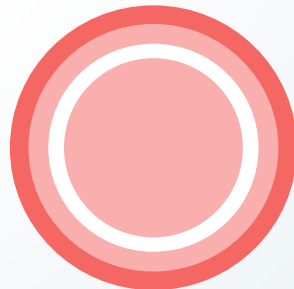
2018

MLC Begins
Collecting Royalties



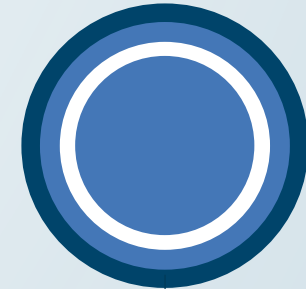
2021

2018—2020



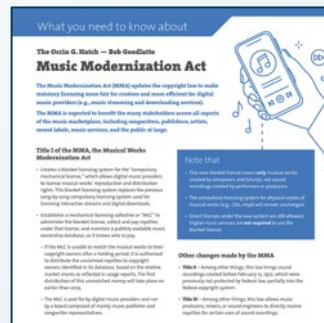
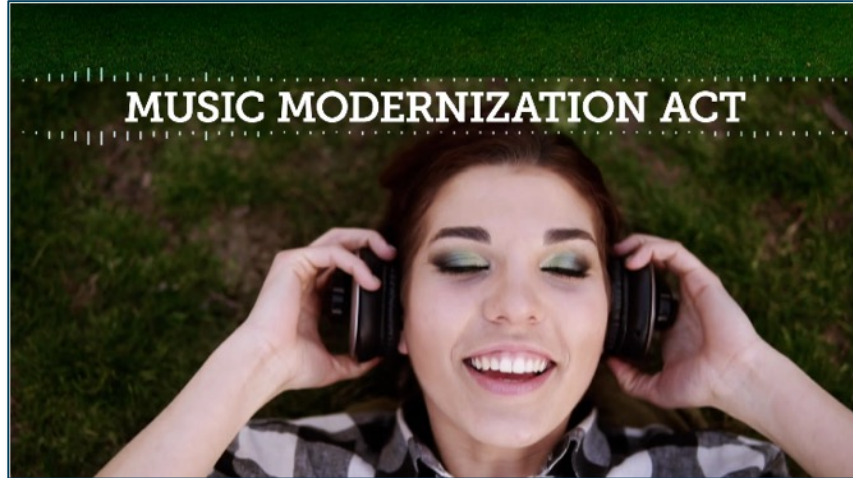
Regulatory
Activity

2021



Unclaimed Royalties
Study Issued

PRIORITY ISSUES: MUSIC MODERNIZATION ACT (MMA)



Copyright.gov | U.S. Copyright Office

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▼ Registration

▼ Recordation

▼ Licensing

▼ Research

Home / The Music Modernization Act

The Music Modernization Act

The Music Modernization Act (MMA) updates the copyright law to make statutory licensing more fair for creators and more efficient for digital music providers. It is divided into three key titles, outlined below:

Title I—Musical Works Modernization Act;
Title II—Classics Protection and Access Act; and
Title III—Allocation for Music Producers Act.

The U.S. Copyright Office has designated the Mechanical Licensing Collective, Inc. (The MLC) to collect and distribute mechanical royalty payments under Title I of the MMA. As of January 1, 2021, songwriters and music publishers must register with [The MLC](#) using its online [claiming portal](#) to receive royalty payments under the new blanket license.

To implement these provisions, the Office has also undertaken a number of rulemakings, developed a policy study, conducted dozens of outreach activities, and published a number of educational materials. Subscribe to our [newsletter](#) for updates as we continue to implement this historic law.

What Musicians should know about COPYRIGHT

- FAQs
- Legislative Materials
- Related Rulemakings
- Reports and Studies
- Creation of the MMA
- Educational Materials
- MLC and DLC Information

Subscribe for Email Updates

Title I—Musical Works Modernization Act
Downloads and Streaming

Title I establishes a blanket licensing system for digital music providers to

Title II—Classics Protection and Access Act
Pre-1972 Recordings

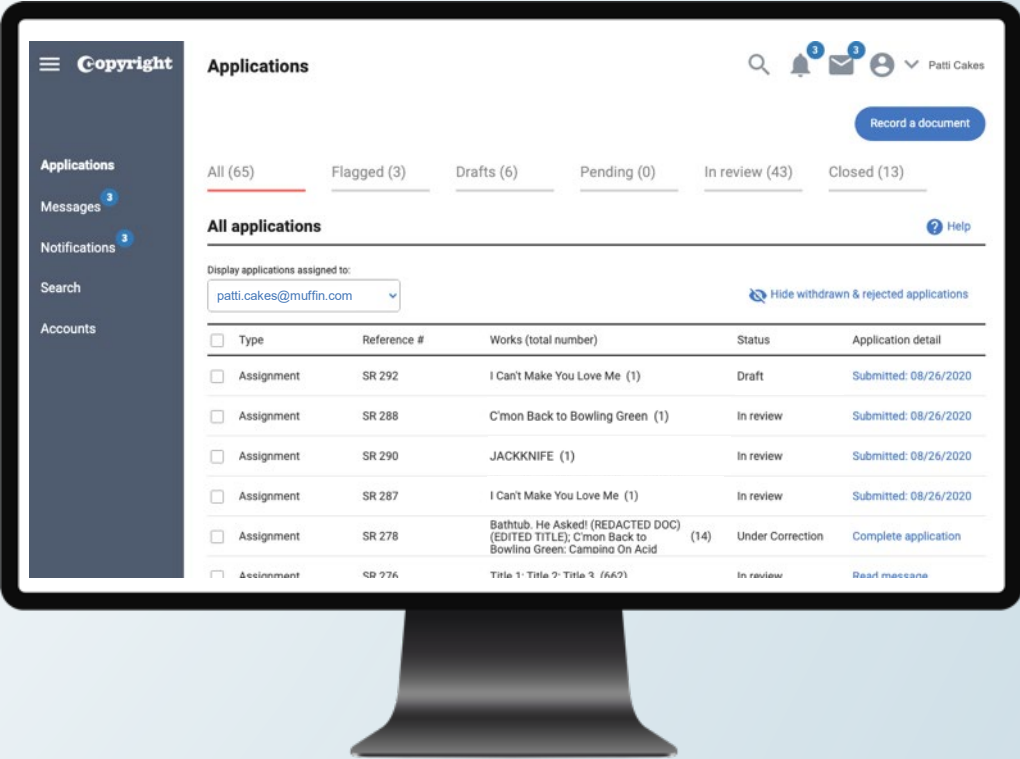
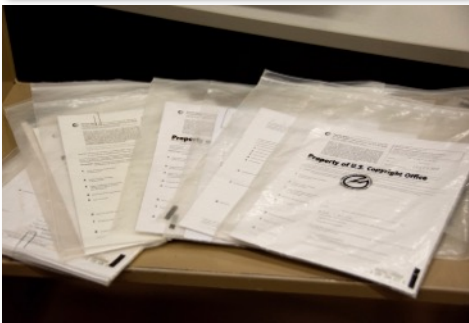
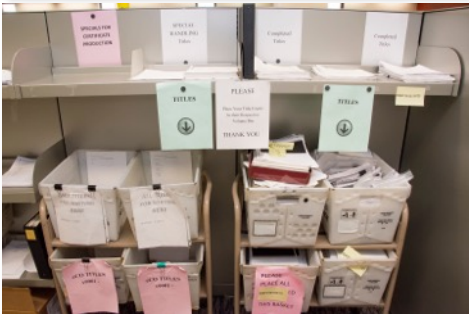
Title II brings pre-1972 sound recordings partially into the federal copyright

Title III—Allocation for Music Producers Act
Producers' Royalties

Title III allows music producers, mixers, and sound engineers to receive royalties

www.copyright.gov/music-modernization/

RECORDATION: A PAPER BASED PROCESS TO AN ONLINE SYSTEM



ONLINE PUBLIC RECORDS: THE CURRENT PUBLIC CATALOG (VOYAGER)



Copyright

United States Copyright Office

The Library has opened access to some reading rooms by appointment only. [More](#). Library buildings otherwise remain closed to the public. [More](#).

Help

Search

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Titles

Start Over

Public Catalog

Copyright Catalog (1978 to present)

Basic Search

Other Search Options

Search for:

Search by:

Title (omit initial article A, An, The, Ei, La, Das etc.)

Name (Crichton Michael; Walt Disney Company)

Keyword

Registration Number (for VAu 598-675 type vau000598675)

Document Number (for V2606 P87 type v2606p087)

Command Keyword

Scroll down for Search Hints

25 records per page

Begin Search

Reset

Set Search Limits

Search Hints

Works registered prior to 1978 may be found only in the [Copyright Public Records Reading Room](#).

Can't find what you're looking for? Try our "Other Search Options".

Search terms are not case sensitive.

Search limits can be used with all "Search by:" options.

Search Type	Hint
Title	<div>- Omit initial articles (A, An, The, Ei, La, Das): King and I</div> <div>- Type the entire title, or the first few words of the title, starting with the first word</div>
Name	<div>- For personal names, type last name first name: Hillerman Tony</div> <div>- For corporate names, type in order: Sony Music Entertainment; Walt Disney Company</div> <div>For Claimant names, go to Other Search Options and select "Name: Claimant (KLCN)" from the <i>Search by</i> box. For personal names, type first name last name: James Michener. For corporate names, type in order: Metro Goldwyn Mayer</div> <div>For Document names, go to Other Search Options and select either "Docs: Party1 Statement (K291)" or "Docs: Party2 (K292)", or "Docs Party1/2 (KPTY)" from the <i>Search by</i> box. For personal names, type first name last name: Stephen King. For corporate names, type in order: Warner Brother Pictures</div>
Keyword	<div>- Searches word(s) anywhere in the record</div> <div>- Retrieves records with at least one of your search words</div> <div>- Use + before words that must appear in every record retrieved</div> <div>- Use ! before words that must not appear in any record retrieved</div> <div>- Use ? for truncation: photo? finds photograph, photographic, photographer</div> <div>- Use "" to surround exact phrases: "war of the worlds"</div>
Registration Number	<div>- Omit spaces and hyphens</div> <div>- Registration numbers must be 12 characters long. Type 2 letters followed by 10 digits, or 3 letters followed by 9 digits; add zeroes before the number: VAu-598-764 is typed VAU000598764, SR-320-918 is typed SR0000320918</div>
Document Number	<div>- Omit spaces and hyphens</div> <div>- The number after the "v" is always 4 digits; the number after the "p" or "d" is always 3 digits</div> <div>- V2606 P87 is typed V2606P087</div>
Command Keyword	<div>- Use index codes and Boolean operators</div> <div>- Use ? for truncation: photo? finds photograph, photographic, photographer</div> <div>- Use "" to surround exact phrases: "war of the worlds"</div>

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Request Copies

Get a Search Estimate

Frequently Asked Questions (FAQs) about Copyright

Copyright Office Home Page

Library of Congress Home Page

ONLINE PUBLIC RECORDS: NEW LANDING PAGE AND SEARCHING



Copyright | Public Records System

Home Help

Welcome to the
U.S Copyright Office
Public Records System - Pilot


Copyright Number, Keyword, Name, Title, etc. Search

Advanced Search

What's New?

This Copyright Public Records System (CPRS) is a pilot that will run in parallel with the Copyright Public Catalog located at <http://cocatalog.loc.gov>. The CPRS contains the same information from 1978-present that appears in the official Copyright Public Catalog, but it uses a more powerful search engine, provides easy filtering capability, and follows user-centered design principles in line with the Enterprise Copyright System.


Research Services



Records Research and Certifications

Request official copies of records, certificates, search reports, and deposits.

[Learn More](#)



Historical Public Records

Learn more about our efforts to secure and preserve historical records through digitization and to make these records available online in an easily searchable format.

[Learn More](#)



Virtual Copies

The Virtual Copies service provides a way to request and receive virtual copies of records from the Copyright Office 1977.

[Learn More](#)

Copyright | Public Records System

Home Help

Home / Search / Search Results

water dancer Search Advanced Search

Search Results

Total search results: 50000
Displaying results 1-10 of 50000

☐ (0) Select all [Email](#) [Sort by](#) ☒ Highlight on

1 2 3 ... 5000

☐ 1. Full Title: **Water Dancer.**
Registration Number: PA0001990592
Type of Work: **Music**
Registration Date: 2016-05-12
Claimant: Thriller Miller Music,
Search term: " **Water Dancer** " under Title

☐ 2. Full Title: **THE WATER DANCER A Novel.**
Registration Number: TX0008806177
Type of Work: **Text**
Registration Date: 2019-10-04
Claimant: BCP Literary, Inc.,
Search term: " **WATER DANCER** " under Title

☐ 3. Full Title: **Water on Water, et al.**
Registration Number: SR0000712047
Type of Work: **Sound Recording**
Registration Date: 2012-11-29
Claimant: Memo, LLC,
Search term: " **Water** " under Title

☐ 4. Full Title: **Male Dancer, et al.**
Registration Number: VA0002052998
Type of Work: **Visual Material**
Registration Date: 2016-10-17
Claimant: Robert Howard Gardner.

Filter by date

Start Date:
yyyy/mm/dd

End Date:
yyyy/mm/dd

[Apply](#) [Clear](#)

Filter results

[Collapse all](#) [Clear](#)

Record type	
<input type="checkbox"/> Registration	2491442
<input type="checkbox"/> Published	2009963
<input type="checkbox"/> Unpublished	481477
<input type="checkbox"/> Unspecified	2
<input type="checkbox"/> Recordation	127025
Registration class	+
Registration item types	+
Recorded document type	+

REGISTRATION: CURRENT OUTDATED INTERFACE VS. ECS MODERN INTERFACE



Copyright Registration

Register a Work

Standard Application

This Application may NOT be used to submit "Unpublished Collections." You must select "Register a Group of Unpublished Works" below to register multiple unpublished works

Other Registration Options

Note: Restrictions Apply

Register Certain Groups of Published Works

Register a Group of Photographs

Register a Group of Unpublished Works

Register One Work by One Author

Correct or Amplify an Existing Registration

Other Services

Note: Substantial Fees Required

Preregistration of Certain Types of Work

Miscellaneous

Use an Existing Template

Organization/Deposit Account

Additional Copyright Services

Access Copyright Office Information

- Ask a Question
- Read Circulars
- Search Online Records

The screenshot displays the modern ECS Copyright Registration System interface. At the top, a navigation bar includes links for Home, Applications, Accounts, and a user profile icon. The main header features the U.S. Copyright Office seal and a welcome message. A central search bar prompts users with "What would you like to register?" and provides a search button. Below this, a section titled "Do you know your registration category?" offers a "Get help" link and a "I'm Not Sure" button. The main content area, "Registration categories," presents a grid of nine categories, each with a representative image, a title, a description, and a "View All..." link. The categories are: Literary Works, Textual Works, & Computer Programs; Musical Works; Sound Recordings; Visual Arts Works, including Pictorial, Graphic, and Sculptural (works); Movies, Television, and other Audiovisual Works; Dramatic Works; Architectural Works; Pantomimes and Choreographic Works; and a final category for "Don't see the category you're looking for?" which includes a "Help me register my work" button. A footer section provides additional help for compilations and derivative works.

Copyright | Registration System

Home Applications Accounts

Welcome to the U.S. Copyright Office Registration System

What would you like to register?

Search

Examples: books, songs, films, computer programs

Do you know your registration category?

To register a work, you will need to decide what registration category best describes the main element of the work. Continue with your registration by selecting a category below, or get help by selecting the "I'm not sure" button.

I'm Not Sure

Get help

Identifying the main element of a work

Registering a digital work

Registering a compilation or derivative work

Registration categories

Literary Works, Textual Works, & Computer Programs
Works consisting primarily of text, numbers, or computer code.
Work Types: books, magazines, website content, poems, computer programs, source code.
[View All...](#)

Musical Works
Original songs and musical compositions, or new musical arrangements of existing works.
Work Types: songs (including lyrics), musical compositions, musical arrangements.
[View All...](#)

Sound Recordings
A series of musical, spoken, or other sounds fixed in a recording medium, such as a CD or digital file.
Work Types: recordings of songs/musical works, audiobooks, podcasts.
[View All...](#)

Visual Arts Works, including Pictorial, Graphic, and Sculptural (works)
Many different forms and mediums including fine art, graphic art, and photographs.
Work Types: paintings, maps, textiles, technical drawings, cartoons, jewelry.
[View All...](#)

Movies, Television, and other Audiovisual Works
Works containing a series of related images (and any accompanying sounds) such as videos, that are viewable on a device.
Work Types: movies/tv shows, videos, slide presentations, apps, components of video games.
[View All...](#)

Dramatic Works
Dramatic works that portray a story that is intended to be performed, with or without music.
Work Types: scripts/screenplay, stage play (musicals or operas), treatment, synopsis.
[View All...](#)

Architectural Works
The design of a building as embodied in plans, drawings, or the building itself.
Work Types: structures, technical drawings (including elevation drawings). [View All...](#)

Pantomimes and Choreographic Works
Works containing a series of related movements merged into a routine conveyed through physical performance (not including social dances).
Work Types: Choreography (ballet, dance routine), Pantomime (routine incorporating physical movements, gestures, and facial expressions).
[View All...](#)

Don't see the category you're looking for?

Let us help! Tell us more about the work you would like to register, and we will walk you through some registration options.

[Help me register my work](#)

Help with compilations and derivative works

View the help options below to learn more about copyright registrations that have unique requirements.



United States Copyright Office

copyright.gov